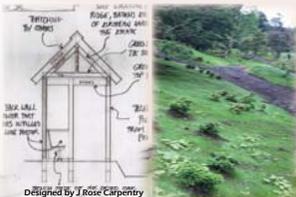


① Fuji Slope



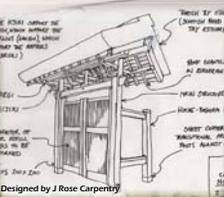
Restoration of land forms and planting in Fuji slope are completed. There used to be a rest house in the middle of Fuji slope that has not been restored. The rest house would provide a fantastic view point.

② Guest & Host Islands



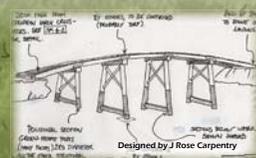
The restoration work for the Guest & Host Islands and floating stepping-stone were completed in 2014.

③ North Gate



The North gate has a traditional thatched roof. The gate is located on the boundary of private land and the garden. The surfaced open space is also designed to receive people just before entering the gate.

④ Arched Bridge



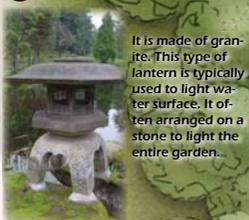
The arched bridge connect between the central island and north side of the garden. This bridge will be surfaced with turf.

⑤ Path system



The meandering path around the pond leads visitors to have different experiences. It makes visitors to look and hear closely and distantly around the pond as well as garden features.

① Yukimi Lantern



It is made of granite. This type of lantern is typically used to light water surface. It often arranged on a stone to light the entire garden.

② Circular Lantern



③ Yose Lantern



Yose means 'putting things together' or 'improvised'. The lantern was made with a mill stone and stones from the site.

④ Kasuga Lantern



It is made of granite. Kasuga lantern is often seen in temples in Japan. It is tall and typically set alongside the path.

⑭ Shrine



The cobbled path to the shrine was restored in 2016. The base of the shrine is reinstated as well.

⑬ Stream



The stream was restored in 2015. A small timber bridge is also installed to restore the access.

⑫ Azumaya



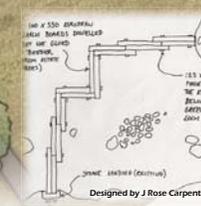
Azumayas in Japanese gardens are often made above water surface to look like it is floating on the surface. The restoration of Azumaya was completed in 2015. Azumayas is usually a place for resting and have look at the view. The view of the Northwest side of the garden and Karesansui will be appreciated from the Azumaya.

⑪ Karesansui



The Karesansui (dry stone garden) was designed by Prof Fukuhara and built to tribute Stewart family in 2016. Each of the landscape boulders represent the family members. The mounds were designed to express scenery of range mountains and moss was used to surface the mounds as the moss will not be dry and brown. The granite gravel area is the expression of sea. Monks practice meditation in Karesansui in Buddhism temples.

⑩ Zigzag Bridge



The zigzag bridge connect between the central island and south side of the garden. This bridge is designed to enjoy walking near the water surface and 'Galaxy walk' designed by Prof. Jizu Suzuki.

⑥ South Gate



Restoration of the South gate was completed and built in 2016. The gate will welcome visitors at the arrival of the garden. The gate also has the wooden frame with the name of the garden 'Sharaku En'.

⑦ Pavilion



The Pavilion is planned to be a place to provide education and learning opportunities which are related to Japanese culture and Japanese garden.

⑧ Central Island



Restoration of embankment and planting in the central island are completed. There used to be a small tea house in the island that has not been restored. The beautiful view of the main part of the garden in the west side could be enjoyed from the tea house.

⑨ Raccoon



This curved stone Raccoon was donated by Prof Fukuhara. Potteries and curves of Raccoons are often seen in front of private houses and restaurants in Japan. They are displayed to wish safety, prosperity, fertility and happiness of families and business.

Cowden Castle Japanese Garden - Future Vision -